

Thirty-Six
Selected
Sacred Songs



*Each song listed herein is published
separately in sheet-music form and
is not a part of any collection.*

HEINTZMAN & CO., LTD.

Music Department

195 Yonge St.

TORONTO

Thirty-Six Selected Sacred Songs

The purpose of this booklet is to draw attention to certain of our sacred songs which popular favor indicates to be exceptionally meritorious.

Usefully varied as to their texts, suitable collectively for almost an entire round of the church seasons, and of musical standards and difficulties for practically all tastes and abilities, these songs are suggested for inclusion in choir libraries as a unit.

Those desiring a larger selection, or having special needs, are referred to the rich assortment of our complete Catalog of Sacred Songs and Duets. A copy of this latter book will be sent free to any address upon request.

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the Thematics, themselves, are arranged alphabetically by titles.

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High, E
e¹-g²

Medium, G
c¹-e²

Low, Bb
bb-d²

"Abide with me"

(Soprano or Tenor.)

Andante religioso.

HARRY ROWE SHELLEY.

PIANO.

A-bide with me: fast falls the ev-en - tide; the dark - ness

deep-ens; Lord with me a - bide; When oth - er help-ers fail, and comfort

flee, Help of the help - less, O a-bide with me.

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High, G
d¹-g²

Low, Db
ab-db²

Be With Us Still

G. Radcliffe Stern

Richard Kountz

Andante con moto

Voice *p* In joy or sor - row,

Organ or Piano *p*

mp *rit.* *a tempo*

In good or ill, Lord God and Fa - ther, Be with us still. When care and

rit. *a tempo*

an - guish Burden our hearts, Send Thou the hope Thy love im -

High, G-Minor
d¹-g²

Medium, F-Minor
c¹-f²

Low, E^b-Minor
bb-eb²

Before the Crucifix

(Princess Gabrielle Wrede)

Dinanzi al Crocifisso

English version by
Robert Huntington

Italian version by Paolo Ruzza

For Soprano or Tenor

Frank La Forge

Andante religioso

Voice

Piano

religioso con devozione

Be-fore Thy cross I'm kneel-ing,
Al ple-di de la-cro-ce

dim.

p

In pen-ten-ence bowed down, Where Thou for us hast
tor-re pen-ti-to ac-cor, e sa-le la-mia

High, E_b
d¹-f² (a^{b2})

Low, C
b-d² (f²)

Build thee more stately mansions

Oliver Wendell Holmes

Mark Andrews

Allegro maestoso

Voice

Piano
or
Organ

f

mf

Build thee more state - ly man-sions, O my soul, As the swift sea-sons

roll, — as the swift sea - sons roll! Build thee more state - ly

High, F
d¹-g²

Low, Eb
c¹-f²

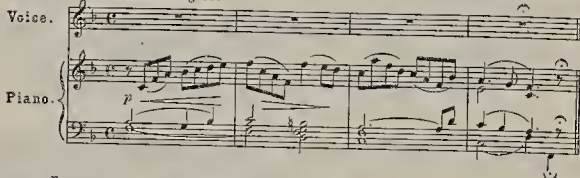
"Callest Thou thus. Oh Master?"

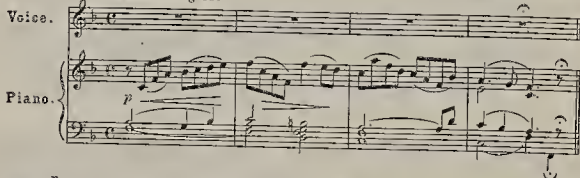
Words by HELEN MARION BURNSIDE

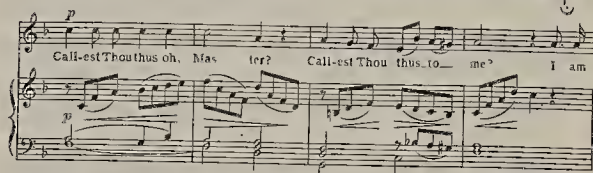
Sacred Song.

GEO. A. MIETZKE.

Andante religioso

Voices. 

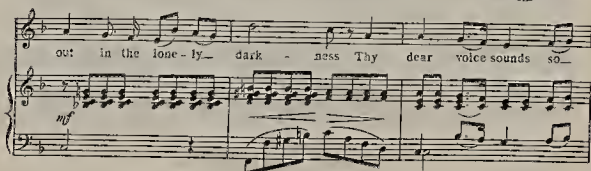
Piano. 



Call-est Thou thus oh, Mas-ter? Call-est Thou thus to me? I am



wear-y and heav-y ia-den. And long-ing to come to Thee: And



out in the lone-ly dark-ness Thy dear voice sounds so—

High, A \flat
e \flat 1-a \flat 2

Medium, F
c1-f2

Low, E \flat
b \flat -e \flat 2

Come, Ye Blessed

Matthew xxv: 94-95

John Príncipe Scott

Maestoso

Voice

Piano

rit

cresc

Then then shall the King say un-to them up-on His

Slowly

right hand,

Come, ye bless-ed

rit

sf

of my Fa-ther, in - her - it the king-dom pre - pared for you

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High, D-Minor
d¹-a²

Medium, Bb-Minor
bb-f²

Consider, and Hear Me

Psalms xlii

Recitativo

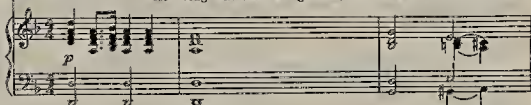
F. Flaxington Barker Op. 42, No. 1

Lento (♩ = 55) *mf*

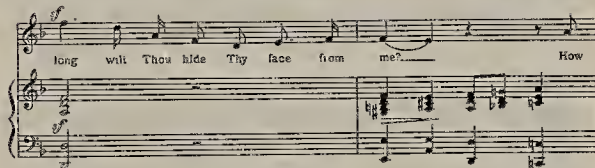
Voice

How long wilt Thou for-get me, O Lord? for ev - er? how

Piano

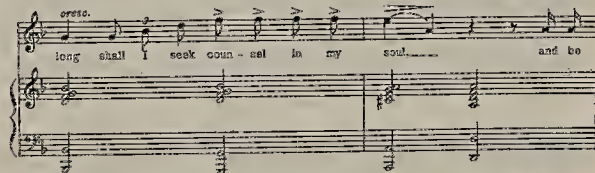


long wilt Thou hide Thy face from me? How

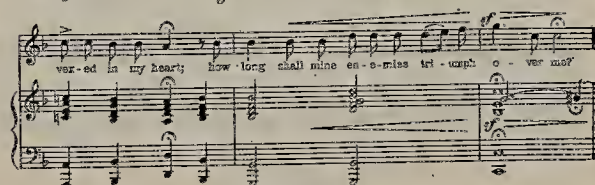


cresc.

long shall I seek coun - sel in my soul and be



ver - ed in my heart; how long shall mine en - e-mies tri - umph o - ver me?



High, C-Minor
 e^b1-b^b2

Low, A-Minor
 $c^1-g^{\sharp2}$

The Cross

Edwin Markham

Harriet Ware

Andante sostenuto

Voice

Piano

mf

f. h.

dim. e rit.

a tempo

Oh friend, we nev-er choose the bet-ter

part, — Un - til we set the Cross up in the heart, up -

Orchestral Parts can be had of the Publishers

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High, F
d¹-g²Medium, E_b
c¹-f²Low, D_b
b¹-e²Evening and Morning.
Sacred Song.

Max Spicker, Op. 56.

Andante religioso.

Voice.

Piano.

p molto sostenuto ed espressivo

Comes at times a stillness as of e - ven, Sleep-ing the soul in

col canto sempre

cantabile

meno-ries of love; As when the glow is sinking out of heav-en, As

High, D
e¹-f²

Low, Bb
(a) c¹-d²

Faith, Only Faith

"According to your faith be it unto you."

Matthew iv: 29

Mary Widener King

Samuel Richards Gaines

Maestoso

Voice

Piano

p *mf* *rit.* *a tempo*

Faith, on - ly Faith: Faith, on - ly Faith: Have Faith and now - er

p *colla voce*

fai - ter, Have Faith and you shall know. Faith, on - ly Faith: Faith, on - ly

colla voce

High, A-Minor
f \sharp^1 -a 2 Medium, G-Minor
e 1 -g 2 Low, E-Minor
c \sharp^1 -e 2

Fear not ye, O Israel!

Offering for Tenor (or Soprano.)^{a)}

Jeremiah. XXXI. 6 10. etc

DUDLEY BUCK.

VOICE. *Con moto moderato. (♩ = 66.)* *declamando.*

Be-hold! there shall be a

PIANO
or
ORGAN.

day, when the watch-man up-on the moun-tain-top shall cry — a —

loud: "A - rise, yet — a - rise, yet get ye

^{a)} Also transposed in G.

High, A \flat
f-f 2 (a \flat^2)

Low, F
d 1 -d 2 (f 2)

"God is enough!"

Words by
Edwin Arnold
from an Oriental source

Music by
Bruno Huhn

Moderato

Voice

Piano

p

rit

p

God is e - nough! thou who in hope and

a tempo

fear

Toil - est thro' des - ert sands of life, sore

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High, F
f¹-a²

Low, D
d¹-f²

God Is Spirit

John iv: 23, 24
Rev. xxii: 17

Music by
Gertrude Rosa

Moderato $\text{♩} = 99$ *Quasi recit.*

Voice

The hour com-eth, and now is, when the

Piano

The musical score for the first system features a voice part and a piano accompaniment. The voice part begins with a rest followed by the lyrics 'The hour com-eth, and now is, when the'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The tempo is marked 'Moderato' with a quarter note equal to 99 beats per minute, and the style is 'Quasi recit.'.

true wor - ship-ers shall wor - ship the Fa - ther in spir - it and in truth, shall

The second system continues the vocal line with the lyrics 'true wor - ship-ers shall wor - ship the Fa - ther in spir - it and in truth, shall'. The piano accompaniment continues with harmonic support.

wor - ship the Fa - ther in spir - it and in truth: for the

The third system concludes the vocal line with the lyrics 'wor - ship the Fa - ther in spir - it and in truth: for the'. The piano accompaniment features a more active melodic line in the right hand.

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High, F
c¹-a²

Low, D^b
a^b-f²

"God shall wipe away all tears"

Revelation xxi

F. Flaxington Harker Op. 48, No. 2

Allegro moderato

Voice

Piano

The Lord is ex - alt - - -

ed, He will dwell with men, — and

they shall be His — peo - - - ple.

con pedale

High, G
c¹-g²

Low, Eb
c¹-eb²

God So Loved the World

St. John III: 16, 17

Frank Howard Warner

Alligretto moderato ♩ = 120

Voice

Organ

p cres.

dim.

p

trill.

tenoramento

God so loved the world, — God so loved the world, — that he

a tempo

p

ff

gave his on-ly-be-got-ten Son, he gave his on-ly-be-got-ten Son, that

High, D \flat
f 1 -g 2

Medium, B \flat
d \flat^1 -e \flat^2

"Great peace have they which love Thy law"

Words from the Psalms

James H. Rogers

Moderato

Voice

Great peace have they which love Thy

Organ

low, great peace have they.

great peace have they, have they which love Thy law, and

no-thing shall of-fend them, and no-thing shall of-fend

ben cantando

ben sostenuto

The musical score is written for voice and organ. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderato'. The organ part features a steady eighth-note accompaniment in the right hand and a simpler bass line in the left hand. The voice part enters in the second measure with the lyrics 'Great peace have they which love Thy'. The organ provides a continuous harmonic support throughout the piece. The score is divided into four systems, each with a voice line and an organ line. The lyrics are printed below the voice line. The organ part includes dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). The piece concludes with a final organ chord.

High, C
c¹-g²

Low, Ab
ab-eb²

"Hark! Hark, My Soul!"

(Arranged for Solo by the composer)

F. W. Faber

Harry Rowe Shelley

Non lento

Voice

Organ

Sw. 22

Hark! hark, my soul! An - gel - ic songs are swell - ing

O'er earth's green fields_ and o - cean's wave-beat shore; How sweet the

High, C#-Minor

eb¹-ab²

Medium, B-Minor

db¹-gb²

Low, G#-Minor

bb¹-eb²

How Beautiful upon the Mountains

A Sacred Song

Words selected from
the Scriptures

F. Flaxington Harker. Op. 51, No. 3

Moderato e maestoso

Voice

A-rise, O Je - ru - sa - lem, and stand on

Piano

ff

con pedale

high, and look a-bout to-ward the east, and be-hold thy chil-dren gather'd from the west un-

Slower

to the east by the word of the Ho - ly One, re - joic - ing in the re-

Allegretto pastorale

mem-brance of God.

The musical score is written for voice and piano. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo/mood is 'Moderato e maestoso'. The voice part starts with the lyrics 'A-rise, O Je - ru - sa - lem, and stand on' and continues with 'high, and look a-bout to-ward the east, and be-hold thy chil-dren gather'd from the west un-'. The piano accompaniment starts with a fortissimo (ff) dynamic and includes a 'con pedale' instruction. The tempo changes to 'Slower' for the second system, with lyrics 'to the east by the word of the Ho - ly One, re - joic - ing in the re-'. The final system is marked 'Allegretto pastorale' and continues with the lyrics 'mem-brance of God.' The score ends with a double bar line.

High, E
d \sharp -b 2

Low, C
b-g 2

"I heard the voice of Jesus say."

Andante con espressione.

CHARLES A. E. HARRISS.

Voice.

Piano.

p

p

I heard the voice of Je - sus say:

"Come un-to me and rest; Lay down, thou wear-y

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High, F
(c¹) e¹-g²

Low, D
(a) c²¹-e²²

I See Him Everywhere

Joseph Mary Plunkett*

Florence Turner-Maley

Lento $\text{♩} = 99$

Voice *mp* 1

Piano *mp* *rit.*

see His blood up-on the rose, And in the stars the

a tempo

glo-ry of His eyes; His bod-y gleams a-mid e-ter-nal snows, His

p

*From "Poems" by Joseph Mary Plunkett

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High, Eb
eb¹-g²

Medium, C
c¹-e²

Low, Bb
bb¹-d²

In Heavenly Love Abiding

Anna L. Walker

Oley Speaks

Andante piacevole

Voice *mp*

Organ *mp* *mf* *din.* *mp*

In

heav'n - ly love a - bid - ing, No changemy heart shall fear; And

cresc. safe is such con - fid - ing, For noth-ing chang-es — here. The

cresc. *mf*

High, Ab
eb¹-f² (ab²)

Low, F
c¹-d² (f²)

Just for To-day

Sacred Song

Eugene W. Wyatt

Andante semplice

Voice

Organ
or
Piano

p

Lord! for to - mor - row and its needs I do not pray;

p

Keep me, my God, from stain of sin, Just for to - day.

Medium (or Low), D \flat
 $\text{db}^1\text{-eb}^2$ (ab^2)

The King of love my Shepherd is

Sacred Solo

Harry Rowe Shelley

Tranquillo

Voice

Organ

psw.

mp

The King of love my Shep-herd is, Whose

good-ness fail-eth nev-er, I no-thing lack if I am His, And

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High, E
d^{♯1}-g^{♯2}

Low, C
b¹-e²

Lead, Kindly Light

Sacred Song

Sergéi Rachmáninoff. Op. 4, No. 9
Arranged by Eugene W. Wyatt

Lento

Voice

Manuals

Pedal

pp Ch. soft

mf Sw. Oboe

f Flute, not coupled

mf

Lead,

rit. *dim.* *a tempo*

High, D
d¹-a²Medium, C
c¹-g²Low, A
a-c²

Let not your heart be troubled

John xiv: 1, 27.

Oley Speaks

Andante sostenuto

Piano or Organ

p

Let not your heart be

a tempo

pp

trou-bled; ye be-lieve in God. Let not your heart be

trou-bled, ye be-lieve in God, be-lieve al-so in me; ye be-

High, E \flat
 e \flat -g 2 (b \flat 2)

Low, B \flat
 b \flat -d 2 (f 2)

Light

A Sacred Song

John Prindle Scott

Maestoso

Voice

Organ

A - rise, ye peo - ple, and look a - bout ye un-to the
 east. See! the dark-ness flees a - way! And io, there dawns the
 morn - ing Light.

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High, G
f^{♯1}-g²

Low, E^b
d¹-e^{b2}

Like as a Father

Psalms ciii, 18-17

John Prindle Scott

Andante

Voice

Piano or Organ

mp *cresc.*

mp

Like as a fa - ther

dim. *mp*

cresc.

git - i - eth his chil - dren, so the Lord

cresc.

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High, C
d¹-g²

Medium, B \flat
c¹-f²

Low, A \flat
b \flat -eb²

The Lord is my Light

Psalm xxvii

Oley Speaks

Maestoso

Piano *f*

mf The

Lord is my light and my sal - va - tion, Of whom then

mf

shall I be a - fraid?

High, F
(c¹) eb¹-ab²

Low, C
(g) bb-cb²

The Lord is my Shepherd

Adaptation of
Psalm xxiii

Pearl G. Curran

Andante con moto

Voice

Piano

espress.

2^d e
(The)

sempre legato

Lord is my Shep-herd; I shall not want. He mak-eth me to lie
Love Love Love

down in pas-tures green: He lead-eth me be-side the wa-ters still,
Love Love Love

High, G-Minor
d¹-a²Medium, F-Minor
c¹-g²Low, D-Minor
a-e²

The Ninety and Nine.

Poem by
Elizabeth G. Clephane.Music by
Edward Campion.*Lento ma non troppo.*

VOICE.

PIANO.

Recitative. (Isaiah LIII. 5.)

But he was wound-ed for our trans-gressions, he was bruise-ed for our i-

ni-quities; the chastisement of our pence was up-on him; and with his stripes we are

Con moto.

heal-ed.

There were nine-ty and nine that safe-ly lay in the shelter of the

High, D
d¹-a²

Medium (or Low), C
c¹-g²

O Lord, be merciful.

(Soprano or Tenor.)

Andante.

HOMER N. BARTLETT.

Op. 92.

Voice.

Organ.

con espress.

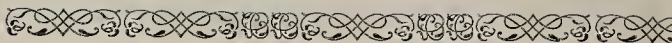
With bro - ken heart, and con - trite sigh, A

trem - bling sinner, Lord I cry; Thy par - d'ning grace is

rich and free, thy par - d'ning grace is rich and free:

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High, G-Minor
d¹-g²Medium, E-Minor
b-e²Low, D-Minor
a-d²

Repent Ye

Matthew III, 1, 2, 7, 8, 11, 12

John Prindle Scott

Voice *Maestoso* *Recit. mf*
In

Piano *f* *rit.*

those days, came John, the Bap-tist, preach-ing in the wil-der-ness of Ju-

de-a, And say-ing: Re-



High, C
d¹-e² (g²)

Low, A
b-d² (e²)

Saviour, Breathe an Evening Blessing

Evening Hymn

Edward Henry Bickersteth

Oley Speaks

Voice *Moderato* *mp tranquillo*

Sav - iour, breathe an

Piano *p*

eve - ning bless - ing Ere re - pose our spir - its seal... Sin and want we

come con - fess - ing, Thou canst save, and Thou canst heal... Though the night be

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High, Ab
eb¹-f²

Low, F
c¹-d²

"Saviour, hear us when we pray"

Words from
The Hymnal

Music by
Lily Strickland

Andante semplice

Voice *p* Sav - iour, hear us

Piano *mp ben sostenuto*

poco cresc.

when we pray, Keep us safe - ly thro' this day, —

poco cresc.

f Keep our lives — free from sin; And our hearts — *rit.*

rit.

Published also as Anthem for mixed voices, 679 8983; price, 6 cents, net.

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Tritonville, U.S.A.

High, G
e¹-g²

Low, Eb
c¹-eb²

Spirit of Love

After
George Rawson

Édward Keith Macrum

Andante sostenuto

Voice

Piano

mp

con pedale

rit.

mp

Spir - it of love and pow'r, In - dwell ing light,

a tempo

p

pppp cresc

Show Thy grace in ev - 'ry hour To hearts con - trite. For our

pppp cresc.

High, A-Minor

e¹-g²

Medium, G-Minor

d¹-f²

Low, E-Minor

b-d²

"Thou wilt keep him in perfect peace"

Isaiah xxvi: 3
Psalm cxxxix: 11

Oley Speaks

Andante religioso

Voice

Piano

mp

p marcata la melodia

f

Thou wilt keep him in per - fect peace, Whose

p

mind is stay'd on Thee, Thou wilt keep him in per - fect peace,

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